

Tom Haas (b. 1952)

Oil Painter

Bio

The National Park Academy of the Arts recognized Tom Haas as being in the “top echelon of representational artists working today” with its Award for Excellence three years in a row.

He won Best of Show at the Tucson Museum of Art's *San Xavier Mission* exhibition. And he earned the Phippen Museum's Foundation Award twice in Prescott, as well as many other awards and honors including magazine articles, solo exhibitions, and an invitation to The White House, Washington, D.C., in celebration of the Art in Embassies program (for his paintings at The Residence of the United States Ambassador, Geneva, Switzerland).

Tom Haas has experienced countless hours painting on location throughout the United States—especially the Southwest. He's had a studio in Arizona for more than 40 years and lives with wife Vicki. A prolific painter, Haas is known for a variety of subjects including genre, Western, wildlife, still life and landscape.

Are you interested in a few more personal details?

I was born in Saginaw, MI, in 1952. I spent summers on a MI farm as a youngster and was inspired by the art I found on feed and grain calendars as well as some great illustrators of kids books... NC Wyeth especially.

My family moved to AZ where I met Vicki in Scottsdale, AZ, when we were teens and I was beginning to take painting seriously. We've been married since 1972. No kids but our dog, Sam, was in many of my paintings.

Source: Haas, Vicki. About the Artist. Tom Haas Fine Art. Web. 09 June 2016.
www.tomhaasfineart.com

Lived

Born 1952 Saginaw, Michigan

Region

Arizona

Known for

Landscape, Western, Genre, Wildlife, Still Life

Studied

Ted Goerschner, Sedona, AZ; 1983.

William Reese, Scottsdale Artists' School, Scottsdale, AZ; 1984.

James Reynolds, Scottsdale Artists' School, Scottsdale, AZ; 1984.

Duane Bryers, Scottsdale Artists' School, Scottsdale, AZ; 1985.

Len Chmiel, Scottsdale Artists' School, Scottsdale, AZ; 1988.

Professions

Painter

Books and Catalogs

1997, Southwest Art, Red Book Price Guide – 1997 Western American Art

1998, Mountain Oyster Club, Mountain Oyster 29th Annual Western Art Show (Exhibition Catalog cover art)

1999, Caroline Linscott and July Christiansen-Dull, Art of the American West

2002, Marcia Mayo (Editor), American Art from the Valley of the Sun - The Residence of the United States Ambassador to the United Nations in Geneva, Switzerland, Art in Embassies Program, Washington, DC (Exhibition Catalog)

2003, Christopher J. Moran, Executive Director, 2003 Art for the Parks Top 100 - Artists Celebrating our National Parks, National Park Academy of the Arts, Inc. (Exhibition Catalog)

2005, Lonnie Pierson Dunbier (Editor), The Artists Bluebook 34,000 North American Artists to March 2005

Exhibit Record (Museums, Institutions and Awards)

1964, Hohokam Elementary School, Commission Award to create school emblem

1968, Scottsdale Artists' League, Second Place juried by William Schimmel, Sr.

1995, Phippen Western Art Show, Phippen Museum's Phippen Foundation Award

1996, Sun Cities Art Museum, solo exhibition

1996, C.M. Russell Museum Auction, Montana

1996, Clymer Museum Auction, Washington

1997, Tucson Museum of Art, Images of Mission San Xavier del Bac, Best of Show

1997, Phippen Western Art Show, Phippen Museum's Phippen Foundation Award

1998, Phippen Museum, Painters of the Desert

1999, Bennington Center for the Arts, Vermont

2000, A.R. Mitchell Museum, Colorado, solo exhibition

2001, MBNA Bank America acquisition

2002, National Park Academy of the Arts, two Art for The Parks Top 200 Awards for Excellence

2003, Home National Bank acquisition

2003, National Park Academy of the Arts, two Art for the Parks Top 100 Awards for Excellence and national tour

2004, The White House Reception in Celebration of the 40th Anniversary of the Art in Embassies Program by invitation of First Lady Laura Bush

2004, Phippen Western Art Show, First Place Drawing

2004, Sharlot Hall Museum

2004, National Park Academy of the Arts, two Art for the Parks Top 200 Awards for Excellence

2005, Anthem Festival of Fine Art, Best of Show

2005, Scottsdale Center for the Arts

2007, Phippen Museum, Winner's Roundup Retrospective

2009, Western Heritage Artists Show, Montana, First Place Oil

Exhibit Record (Galleries and Art Shows)

1986, Arizona State Capitol, solo exhibition

1988, Wigwam Resort, Litchfield Park
1992, Scottsdale Cultural Council's Artist Studio Tour
1993, Arizona State University's Gammage Center, solo exhibition
1994, Scottsdale Celebration of Fine Art
1995-1996, Phippen Western Art Show, "Quick Draw" Artist
1996, Carefree Wine and Art Festival, "Featured Artist"
1997, Scottsdale Artists' School, The Best and the Brightest
2000-2002, Scottsdale Celebration of Fine Art
2004, Scottsdale Artists' School's Beau Bash
2004-2005, Phippen Western Art Show, "Quick Draw" Artist
2005, Phippen Western Art Show, Miniature Masterpieces
2005, Arizona Fine Art Expo
2005, Flagstaff Ranch Golf Club, solo exhibition
2006, Legend Trail Golf Club, solo exhibition
2008, Fountain Hills Community and Event Center, solo exhibition
2015, Mountain Oyster Club Western Art Show, "Quick Draw" Artist
2016, Arizona Fine Art Expo

Memberships

Mountain Oyster Club, 1998, Honorary Artist Life Member
Scottsdale Artists' School, 1998-2004, Oil Painting Instructor

Magazine and Media References

1995, The Artists' Magazine, Art Competition finalist
1996, Art of the West, Artists' Preview
1998, International Artists Magazine, Bring the Viewer into the Painting Process
1998, Southwest Art, Best of the West
2002, The North Scottsdale Times, Celebration of Fine Art, front page
2002, Southwest Art, Art Events, Celebration of Fine Art
2008, Western Art Collector, The drama and serenity of Western landscapes

Galleries

Contact Vicki Haas
480-438-3442

Artist Statement

"As an oil painter, I strive for a broad sense of realism, painterly brushwork, and the impression of light on form. Landscapes reflect my love of nature and outdoor painting."